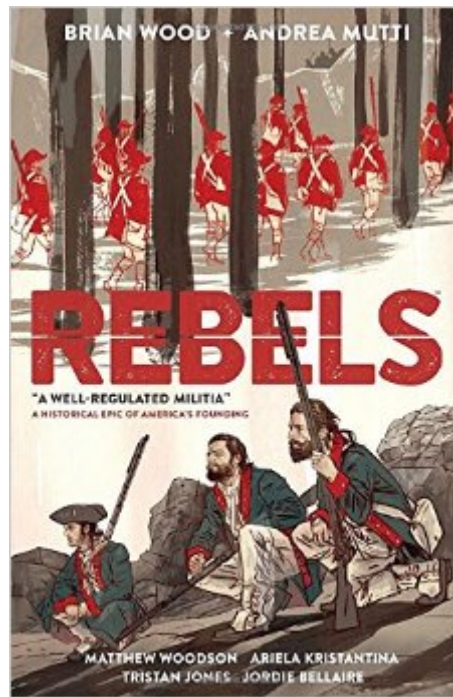


The book was found

Rebels: A Well-Regulated Militia



Synopsis

This is 1775. With the War for Independence playing out across the colonies, young Seth and Mercy Abbott find their new marriage tested at every turn as the demands of the frontlines and the home front collide. Not merely rehashing the tales of the most famous men of the time, *Rebels* details the epic story of the colonists, explorers and traders, wives and daughters, farmers and volunteer soldiers who, in a few short, turbulent years, created the brand-new nation of America. With the American Revolution in the national zeitgeist, creators Brian Wood (*The Massive*, *DMZ*, *Northlanders*) and Andrea Mutti (*The Girl with the Dragon Tattoo*, *Avengers*) deliver a gripping piece of historical fiction with *Rebels*. Praise for the series: "Thrilling". A comic with heart. "COMIC BEAT" "Rebels is a great & beautiful book! Read issue 1 & can't wait for the next one!" • Matt Kindt, *MIND MGMT* "A fresh take on a familiar historical era." • LOS ANGELES TIMES/ *HERO COMPLEX* "The New World comes to life in a way you've never seen in it before. A comic." • *MAN CAVE DAILY* "Like nothing you read in your school textbooks." • *NEWSARAMA* "Rebels is a rare treat in the world of comic books today". The book offers a great start to a more intimate story of our country's founding, and is something that speaks a lot of truths about the state of our nation then and now. "THE NERDIST" "In *Rebels*, Wood focuses on the politics behind the war and the roiling discontent of the British colonists that eventually boiled over into eight years of bloody conflict". [Wood and co-creator Mutti] have produced a historical drama that's straightforward and easy to follow, but that doesn't shy away from exploring stickier issues like class divides, the role of women in the colonies, and the complex distinction between friend and foe. "VULTURE" "Poignant and so incredibly powerful." • *POPMATTERS* "One of Wood's biggest strengths is creating rich, believable characters with clear voices and 'Rebels' is no different". Andrea Mutti delivers fast-paced action and panels full of emoting, active characters with spot-on design work. | Though it's set against the backdrop of the American Revolution, Wood and Mutti's "Rebels" is about basic human rights and the freedom to grow into a person or a country on one's own time. "COMIC BOOK RESOURCES" "An epic historical fiction that embodies the spirit of the American revolution like no other comic, has before. Wood has a proven track record for telling pulse-pounding emotional stories." • *BLOODY DISGUSTING* "You'll definitely want to check out [Wood's] latest creator-owned series. *Rebels* focuses on the many sides of the Revolutionary War conflict. [and] given Wood's track record with historical and politically-charged comics, we're expecting another winner." • *IGN* "The art really steals the show in *Rebels*. Andrea Mutti's attention to detail and character design perfectly captured the 1770s and the colonies. He was able to display his

diverse talent by drawing serene forests of New Hampshire to the intense scenes of violence in the courthouse. Jordie Bellaire's colors are, naturally, beautiful and push the art to a different level. •COMICOSITY's Fascinating. •COMICVINE's Rebels #1 is a historical comic telling a story much different than what most publishers are producing. It is an exciting look back at a different time and an overlooked chapter in the American Revolution. History buffs will enjoy the story with its references to the overall big picture of the revolution. But the humanity of Seth Abbott and his family and friends give the story significance in how it affects everyday life. •EXAMINER's The detailed and historically accurate artwork of Andrea Mutti (with the reliably rich coloring work from Jordie Bellaire) that really brings this to life. •MENTAL FLOSS's Captivating. •UNLEASH THE FANBOY's Excellent. •FLICKERING MYTH's Andrea Mutti does a fantastic job of showcasing how bristly, dirty and violent fighting for freedom can be. •BLOODY DISGUSTING's Very highly recommended. •Si Spurrier's Brian Wood may be the best history teacher you never had. •PASTE MAGAZINE's Absolutely entertaining, and thought-provoking. In today's world where we're still debating liberty and tyranny, Rebels is yet another timely relevant comic, much like |. Demo, Channel Zero, Mara, The New York Four, DMZ, and more. •GRAPHIC POLICY's "A welcome breath of fresh air. Rebels #1 is that rare comic book that makes historical fiction come alive. •FREAK SUGAR's Engrossing, enlightening and entertaining. •TECH TIMES's I'm looking forward to it. •FANBOY COMICS's A masterful recreation of America in the 18th century. Mutti has beautifully constructed historical Vermont with verdant forests, large farms, and serene towns that capture the ruralness of American culture at the time. His careful attention to clothing and weaponry shows an understanding of the era while Jordie Bellaire's (Everything) coloring brings the rustic feel of the century to life. |. Even without Wood's dialogue the art is able to take readers back in time and give them a sense of the political tensions of the period. •GEEK CHIC LITE's An action packed and dynamic first issue that sucks you in and doesn't let go. If this issue is any indicator then Rebels is going to be a very special and memorable series. •GEEKED OUT NATION

Book Information

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Customer Reviews

Rebels is an interesting mix of history and fiction; the illustrations are excellent and the storytelling crisp. The perspective is very much the author's home area in Vermont; the first 6 chapters follow a young man from the area who is drafted into the rebellion through Ethan Allen. The last 4 chapters are single stories from various perspectives: a redcoat, an Indian, and two women. Yes, this is very jingoistic; the author makes no bones about it. But this is also grounded and a great way to explore the history of the time. The illustrations are well done though I admittedly had a hard time following the story at several points. But the look and feel of the era are well written and drawn. All the characters can be classified as simple decent folk; the hardships they leave behind in order to join the war are given as much time as the battles themselves. The latter stories do feel a bit rushed - they are meant to be vignettes and so can feel far less personal than the earlier story of Seth Abbott. Certainly, Seth Abbott was modeled on the author's father and therefore there is a lot of nuance to him as well as the rest of the Green Mountain Boys. The book includes extras - author perspectives, covers, illustration notes, and the process to create the graphic novel. I would have loved more information about the history than what was given but do appreciate the extras all the same. In all, a beautifully presented and subtle perspective on the American Revolution. Reviewed from an advance reader copy provided by the publisher.

A collection of stories centered in and featuring people involved in the American Revolution from the area in and around Vermont. If you know someone who is having trouble relating to colonial history and the Revolution, this book would be an excellent way to pique his or her interest. I don't know enough about the Revolutionary War or Vermont's role to know what is history and what is fiction in these stories, such is the masterful job done by Wood in blending the two, and I'm not sure it matters all that much. The stories are too enjoyable to really care and I'm confident that there is enough truth to them to make them not just enjoyable by educational - i know I felt like I learned a

lot. The art work is first rate throughout and really adds to the enjoyment and understanding of the stories. I highly recommend this book to anyone with an interest in the Colonial period, the Revolutionary War or Vermont. I was given a copy of this book by Edelweiss and the publisher in exchange for an honest review.

Brian Wood does good job with an era not normally associated with comic books. Rebels is a good read but what started out as a story involving one man's journey from child to patriot turns into an anthology series. The main story about Seth Abbott could have and should have been expanded on so much more. The following stories weren't bad, just not engrossing. The art, mostly by Andrea Mutti, was perfectly suited for this book and very well done. Overall, if the collection ended with the Abbott story it would have been rated higher.

Basically Northlanders for the Revolutionary War, Rebels is an anthology series set during the time of our founding fathers. The best story in the bunch is a one off featuring Sarah Hull, a camp follower who steps up in an emergency. The story featuring Seth Abbott is quite good. However there are some pages with no dialogue where the art is supposed to tell the story. I felt like I was missing something on these pages as Wood seemed to put emphasis on these story elements. The only story that didn't work for me was the one dedicated to the Redcoat. Received an advance copy from Edelweiss in exchange for an honest review.

Pretty good story, great art work, and fairly historically accurate based on my quick Wikipedia lookups.

It was very interesting, I especially liked the concept of different stories and characters, giving a variety of viewpoints.

Very very good. Great storytelling, regarding the Green Mountain Boys and the Revolutionary War.

Really great story. Art was amazing and it was a great price!

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